# Stock, Vaudeville, and Dance Carnival Supply Amusement Demands

CALENDAR OF THE WEEK

Monday and To day, Miss Shreve's May Carnival. Columbia—"The Charity Ball." Poli's "The Littlest Robel."
R. F. Keith's High-class Van-

Gayety—Harry Hastings' Big Show Company.

#### The Week's Amusements.

Miss Shreve's May Carnival.

After months spent in the patient re-hearsal of more than a hundred of Wash-ington's representative children for her May carnival of dancing, everything is now in readiness for Miss Cora B. Shreve's presentation of "The Fountain of Youth," an elaborate electric specta-cle, at the New National Theater, for two consecutive evenings, beginning tomorconsecutive evenings, beginning tomor

consecutive evenings, beginning tomorrow.

"The Fountain of Youth," which furnishes the theme of the terpsichorean entertainment, is an elaborate electric specture of the terpsichorean entertainment, is an elaborate electric specture of the terpsichorean entertainment, is an elaborate electric specture of the terpsichorean entertainment, is an elaborate electric specture of the case of colored lights, and from which Miss Adrienne Shreve, as a dancing princess, is followed by twenty exquisite little cupids, led by little Miss Marian Frisble.

The second part of the program of beautiful dance specialties is set in a Spanish cabaret, while furnishes a brilliant background for "At the Gay Seasihore," a specialty to be danced by a bevy of little tots whose ages range from two to five years; "Recipe of Love," a double sextet, and all the latest society steps.

"A Night at the Bath," presented by Joe Maxwell's company of comedians.

Columbia-The Charity Ball.

With luxurious stage settings and mag-nificent costumes the Columbia Players will tomorrow evening revive David Be-lasco and Henry C. DeMille's greatest success, "The Charity Ball." at the Columbia Theater. Produced many years ago by Daniel Frohman with his New York Lyceum Theater company, the piece great hold upon the heart strings of the American public because the beautiful sentiment controlling the story is too impelling to allow interest to wane. "The Charity Ball" has not been seen in Washinston for many years, and its revival at this time will be a special delight to those who support the better class of drama. It is a comedy drama in four acts, one of the scenes being the foyer of the Metropolitan Opera House in New York. Both Earl Brown and Violet Heming will have excellent parts in those of John Van Buren and American public of the scenes of John Van Buren and American the beautiful sentiment will be miss Sigma, "the Girl from Sweden," in character monologue and song changes. Griffin and Emmert will bring a sketch of light comedy entitled, "His Wife's Sweden in the sentiment will be the musical headline number at the Casino—Vaudeville.

Frank Rolfe's frolic of revelry and song, with added terpsichorean features, "Vacation Daya," will be the musical headline number at the Casino this week. It is a blended offering of songs, dances, and light comedy of the delicate kind, by a company of nine performers. Another special feature will be Miss Sigma, "the Girl from Sweden," in character monologue and song changes. Griffin and Emmert will bring a sketch of light comedy entitled, "His Wife's Sweden," in character monologue and song changes. then, and ever since, has exercised a great hold upon the heart strings of the American public because the beautiful sen-timent controlling the story is too im-

politan Opera House in Country of the March 1988 of John Van excellent parts in those of John Van Buren and Ann Cruger, respectively, Carrie Thatcher will be seen as Phyllis Lee, Julia Blanc as Mrs. DePeyster, Jest Clendenning as Bess Van Buren, Buren, Best Carrie Thatcher will be seen as Phyllis are booked for an offering of new songs, repartee, and dances, and Ed. Estus for an exhibition of equilibrism and body balancing. The added night attractions this week include the surprise party Monas Jasper, Edna Koontz as Cain, David as Mr. Creighton, George Darrell as Mr. Betts, John M. Kleine as Franklin Cruger, Everett Butterfield as Alec Robinson, George W. Barbier as Judge Peter uerny Knox, and Willard Robertson as ick Van Buren. The scenery has been concerts will feature an exception ecially painted for the production by Charles Squires and his assistants.

Poll's-"The Littlest Rebel." Edward Peple's appealing romance of civil war days in Virginia, "The Littlest Rebel," will be revived this week by the Because of the fact that entral figure of the story. Virgle
"the littlest rebel," is a tiny, barefooted Virginia girl, it is obviously neces sary to have a specially engaged actress for this role. Consequently the Poli management has engaged for one week Grace Shanley, the talented child actress who d the role in the number one com-Miss Shanley was seen here in the character when the play was presented in Washington for the first time two years ago. "The Littlest Rebel" is one of the most realistic war dramas ever staged. Although its heroine and many of its important characters are Virginians utes in the story is a lieutenant colonel i the Northern cavalry, who risks his life and his honor to save "the littlest rebel" from a perilous position between the Northern and Southern lines, and prolect her father from the death of a spy The play will give members of the Poli-rast particularly effective roles. Five of the characters in the story are of paramount importance. One of the most in-teresting of them, of course, is that of Virgie Carey, "the littlest rebel," which will be interpreted by Grace Shanley Richard Buhler will be seen in the col of Vieut. Col. Morrison, U. S. A., the part played in the original production by Dustin Farnum; William D. Corbett will have the role of Capt. Herbert Carey, the father of "the littlest rebel," and the character originally played by William Farnum. Miss Jewel will have the role of Mrs. Carey, the young wife of the Con-lederate scout, and the role created by Miss Percy Haswell when the play was ed in Chicago three years ago Cecil Bowser will be called upon to give

# B. F. Keith's-High-class Vaudeville

requestion of Gen. Grant, who

"The Bride Shop," a musical comedy produced by B. A. Rolfe, will be given its Washington premiere at the B. F. Keith Theater this week. The book is by Fred De Gressac, the music by Rolfe, the lyrics by McKenna, and Robert Marks staged t. An augmented orchestra is led by Ward Johnstone. Featured in the cast s Andrew Tombes, supported by Lola Nentworth, Basil Lynn, and a galaxy if trousseau girls. The extra added at-raction is Nellie V. Nichols, the comic The Alexander "Kids" are lition will be Mr. and Mrs. Erwin J. Con elly in Sir W. S. Gilbert's idyllic o he Prince of Wesles Theater, London. other offerings will be W. S. ("Rube") pickinson as "The ex-Justice of the Jeckinson as "The ex-Justice of the Jeace," Lane and O'Donnell as "The Lunatic Tumblers," Ernic and Ernic in "The Monopede and the Merry German faid," Morty and "Dot," the Hearst-Se-ig photopictures of current events, the sipe organ recitals, and the damantes if ther the weekday performances. Dazie and company, Tony Hunting and Corinne Francis, Mile. Maria Lo's Per-celains, Ismed Bey, John T. Murray, Hopkins, Axtell and company, Varule Kauffman, and the Hearst-Belig motion

-Harry Show Company.

Harry Lester Mason and Tom Coyns are featured as the leading comedians in "Dinkle's Daughtera," the two-act musical burlesque entertainment which serves as a vehicle for Harry Hasting's Big Show Company, appearing at the Gayety this week.

The books and lyrics are by Charles Horwitz, with dancing numbers by

The books and lyrics are by Charles Horwitz, with dancing numbers by Julian Alfred and music by Joe Nathan. Several unique musical numbers are said to be the delight of tangoists. "The Ghost of Annie Laurie," sung by Violet Pearl and chorus of thirty, is one of these specialties.

Mason as Dinkle, and Coyne as Moran, a New York politician, furnish most of the humor of the piece. Dinkle, the proprietor of a bath house, rich and ambitious, has aspirations for his two daughters. Hope and Charity, played by Ollie Oden and Geneviewe Adams, respectively. But although all of the undesirable fortune hunters have to be kept from Hope by force, there is not even an undesirable who is willing to marry Charity, lean of figure and very uncertain of

double sextet, and all the latest society steps.

Miss Shreve's May carnival has been an event of tremendous local interest for fifteen years, not only because it demonstrates the ability of the most beautiful and gifted children in Washington, but because it is an occasion of artistic merit as well.

"The Fountain of Youth" is Miss Shreve's own conception, and is by far the most ambitious spectacle which she has ever undertaken in this city, giving ample opportunity to the most gifted members of her large class, for many beautiful and intricate dance specialities, as well as for some of the most pronounced song hits of the present season, "The principle participants in the fete will be Misses Adrienne Shreve, Marian Prisble, Mary Eaton, Margaret Kirby, Beatrice Cosgrove, Estelle Murray, Sadie Lipp, Genevieve Pyle, Margaret Huss, Edith Shreve, Helgne Ternéake, Messrs, William P. Stack and G. W. Burr, Master William P. Stacks, Master Jack Dudley, and servers of others. Lipp, Genevieve Translation of the game, Edith Shreve, Helene Ternéake, Messrs.

Edith Shreve, Helene Ternéake, Messrs.

William P. Stack and G. W. Burr, Master Nationals play, the features of the game, whether at home or away, will be reproduced in detail by the new Cosmos scoreboard after the second matines, at 4:15 o'clock.

The "Meditation" from "Thais," by

o'clock.

The "Meditation" from "Thais," by
Massenet: valse hesitation, "Noble," by
Lesser; Drigo's Serenade from "Les Millions D'Arlequin;" Adams' overture "If lions D'Arlequin;" Adams' overture "If I Were King," and Luders' "The Burgo-master," will be special numbers of the master." will be special numbers of the orchestral program to be offered today at the Cosmos under the direction of Arthur Manvell, with the features of last week's bill and added specialties.

Casino-Vaudeville.

this week include the surprise party Mon-day, the country store Tuesday and Wed-nesday, the dancing contests Thursday, and the amateurs Friday. At each per-

with the attractions of last week's bills and added specialties.

Virginia-Feature Films.

"Zingo's War in the Clouds" at the Virginia Theater today, is a film full of surprises. In the actual battle day and Tuesday, Laura Sawyer will be seen in "The Port of Doom," a detective seen in The Port of Doom, a detective drama filled with the mystery of the sea; Wednesday, "Zingo and the White Elephant;" Thursday, "The Bogus Bil-lionaire," and Friday and Saturday, Cyril Scott in "The Day of Days," will be the special features.

# Coming Attractions.

Aborn Opera Company. The Aborn English Grand Opera Com-

pany, after an absence of a year, will return next week for a spring season of a month or more at the New National For the weeks so far planned for th

Washington engagement the Aborn man-agement has selected Verdi's "Ill Trova-tore." Puccini's "Madam Butterfly," Bizet's "Carmen," Offenbach's "The tore," Puccini's "Madam Butterfly,"
Bizet's "Carmen," Offenbach's "The
Tales of Hoffmann," Puccini's "La
Boheme," Flotow's "Martha," Gounod's
"Faust," Donizetti's "Lucia di Lammermoor," Verdi's "Rigoletto," Mascagni's
"Cavalleria Rusticana," and Humperdinck's "Hansel and Gretel," to be given fore a half-week each. The matinee
days will be Wednesday and Saturday,
as in former Aborn seasons.
By the well-known and highly approved system of exchanging principal

proved system of exchanging principal artists between their various companies, which the Aborn management have alwhich the Aborr during their annua spring seasons, Washington opera goers
will see and hear from forty to fifty
different artists in leading roles during
the engagement, instead of having one
established set of principals remaining throughout the four or five weeks. This constantly changing array of favorities is accomplished by exchanging leading artists between this and other Aborn rganizations presenting their spring sea-on at the same time in Brooklyn, Bufson at the same time in Brooklyn, Buffalo, Pittsburgh, and Baltimore. Among those scheduled for the casts of the carlier presentations here are Mary Carson, Gladys Chandler, Eileen Castles, Phoebe Crosby, Florence Coughland, Edith Heiena, Aida Hemmi, Elena Kirmes, Lena Mason, Ivy Scott, Bertha Shalek, Helen Sebel, Edith Alvord, Elaine De Sellem, Zoe Fulton, Jayne Herbert, Louise Haussman, Louise La Baron, Lillian Robinson, Albert Amadi, Giuseppe Agostini, Elbert K. Fretwell, Orville Harrold, Domenico Russo, Leonid Samoloff, Salvatore Sciarretti, Henry Taylor, Walter Wheatley, Morton Ad-Samoloff, Salvatore Sciarretti, Henry Taylor, Waiter Wheatley, Morton Ad-kins, Thomas Chalmers, Louis D'Angelo, Louis Kreidler, James Stevens, Jerome Uhl, Alfred Kaufman, William Schuster, George Shields. Gilbert Wilson, Herbert Waterous, Phil Fein, Philip Branson, and

Daniel Frohman's New York Lyceum Theater Stock Company success "Sweet Lavender," will be the offering of the



COLUMBIA PLAYERS

CHARLES SQUIRES - SCENIC ARTIST.

the modern society comedy of the cur-rent week. The play, which may prop-erly be described as a comedy of pathos, with pure and wholesome humor, is one of the earlier efforts of Arthur Wing this week include the surprise party Monday, the country store Tuesday and Wednesday, the dancing contests Thursday, and the amateurs Friday. At each performance special film features will be shown.

Today, from 3 to 18:30 p. m. the Sunday concerts will feature an exceptional or-

"Little Miss Brown."

"Little Miss Brown," the comedy lected as next week's attraction at Poli's Theater was written by Phillip H. Barth olomae, author of "Over Night," and "When Dreams Come True." All th scenes in the play are laid in a hotel. a fact that gave the author an oppor-tunity for excelent character drawings. The day clerk, who is also the house dethe day clerk, who is also the nouse detective; the night clerk, the porter, the elevator and bell boys, and the slangy telephona gird, are distinct and easily recognized types. The story concerns little Miss Brown who mistakes the day of the week and arrives in a city when she is a complete stranger a day soone

us farce the many tangles are unravelled and every one made happy. A very charming romance is woven into

Miss Kathleen Mathew.

Miss Kathleen Mathew, who will give land" at Poll's Theater next Sunds night, is a grandniece of the famou Father Mathew, the great temperane orator, who gave the pledge to mor than 2,000,000 persons when he visited America in 1849. Miss Mathew is wel known in all the important cities of Europe. At a recent appearance in Dub-in, she was publicly presented by the in, she was publicly presented by the Lord Mayor of the city with a beautifu medal in recognition of her services in behalf of the Irish people.

Mr. and Mrs. Carter de Haven will be resented for the first time in mgn-class audeville at the B. F. Keith Theater text week. Dave Stamper, the ballad composer, will accompany at the plane. Another headline offering will be Marie of Magic," widow and successor of Her-mann the Great, with a large corps of necromancers, will be seen in her magic and mystery. Other attractions will be Swor and Mack, Andrew Kelly, the Three Collegians, Tuscano

"The Ginger Girls."

"The Ginger Girls' Show," a Joe Hurtig production, will be the attraction at the Gayety next week, with Ed Lee Wrothe in the role of "Janitor Higgins," as the principal comedian.

Jane Le Beau, is to be seen in an Indian novelty. "My Seminole Maid."

Other prominent roles have been assigned Henry P. Nelson, Ethel Marmont, Una Chadwick, and Owen Martin. The Alpine Quartet will give several Swiss musical numbers. The cherus of thirty will be introduced in many novel scenes, ensembles, and specialties. The "Country Store" continues to be a Friday night feature.

Elinor Gates, who wrote "The Poor Little Rich Girl" and "We Are Seven," has submitted the scenario of her new play to Blanche Bates. If it be satisfac-tory, it will be used by her at the con-clusion of her season in the "Diplomacy"

Owing to the elaborate nature of Miss Cora B. Shreve's production of "The Fountain of Youth," at the New National Theater tomorrow and Tuesday evenings.

On September 20 "The Yellow Ticket" will be seen in Chicago for the first time opening at Powers' Theater there on date for an indefinite run.

Resident Manager Robbins, of the B. F. Keith Theater, is formulating his plans for the summer decoration of the house and the introduction of other features appropriate to the summer time.

If the political demands upon his tim in Maryland this summer will permit Oliver Metzerott, the treasurer of the Co-lumbia Theater Company, will make a tour of Europe within the next month or

George Bernard Shaw will soon publish volume of plays and prefaces, to "Fanny's First Play." "Misalliance," and "The Dark Lady of the Son-

Oliver Morosco has concluded arrange-ments with Frederic Hatton whereby he will use Mr. Hatton's combination play and scenario called "The Pony Soider," for his first experiment this summer in mbining the movies and the drama.

Manager Schloss with one of the big film companies for a series of new pic-tures whih will be one of the free fea-tures nightly at Gien Echo Park this

Harold A. Long, well known in local theatricals, will play the part of Hermes, senger of the gods, in "The Fire

The new Ziegfeld "Follies of 1914, which will be the summer attraction at the New materdam Theater, New York, will be at the Apollo Theater, Atantic City, May 25. Charles Frohman has secured the rights to a new French comedy entitled "The Beautiful Adventure." He expects to

roduce it in New York next season Miss Shreve's May carnival of dancing which will occupy the New National The ater this week for two con ings, beginning tomorrow night, will have as its concluding feature a national spe

cialty in which several hundred lovely children will participate. Edward Pepie, author of "The Littles Rebel," which will be given its first stock production at Poli's Theater tomorrow afternoon, is a native of Richmond, Va. and is thoroughly familiar with the country in which the action of his famou

ivil war drama occurs. Paul Ker, one of the principals in "The Midnight Girl," now playing, at the Forty-fourth Street Theater, New York, has finished a new musical comedy which will be produced early next season. The name of the piece is 'The Revolt of the Harem," and the book, lyrics, and music were all written by Mr. Ker himself.

Margaret Illington, who has been having the Irish Players, prior to their defining tremendous success this season as parture for Dublin, stopped over a week sented certain New York types, but types, but the Irish Players, prior to their defining tremendous success this season as parture for Dublin, stopped over a week sented certain New York types, but the Irish Players, prior to their definition of the Irish Players, prior to the Irish Playe

n re-engaged by Selwyn & Co. for first slap came when the censor stopp next season to star in "Within the Law," playing all of the important Easter

Selwyn & Co. have acquired the rights to Owen Johnson's dramatization of Box," in which Henry E. Dixey appeared, has another play nearly comment between the Box another play nearly completed.

Society means of the turn of the dramatization of peared, has another play nearly completed.

Irene Fenwick. Montague Glass cables from London confirmation of the tremendous success

achieved there by "Potash & Perlmut Arthur Hammerstein's testimony pport of the fact that the season now

the tour of Miss Trentini in "The Fire-

fly" ran to \$11,000.

The draperies, and some of the fu ture, used by the Columbia Players this week in their production of "The Charity Ball" was, until recently, adorning the mansion of one of the most important embassies in Washington.

Edward Fielding closed his season with Mme. Nazimova last week. With the progress of the summer season he engage for a limited season in stock. then spend a short holiday in England.

It is said in New York that the success of Clyde Fitch's "The Truth" means that very year Winthrop Ames will revive a

George Alexander, who revives Oscar Wilde's "The Importance of Being Earn-est," whenever he has a failure on his hands, is soon to reproduce another of Wilde's plays, "An Ideal Husband," un-

Julia Marlowe showed no traces of her iliness when she appeared at the Shake-spearean celebration at the School of Journalism in New York. She read several poems to Shakespeare by other poets as well as a few stanzas from Shake

Rehearsals have begun in Los Angeles

of Jack Lait's latest play. 'Thumb Down." This play, it is said, will even tually fall to the lot of Henry Kolker. Antoine, now that he is free from the anxieties of the Paris Odeon, purposes to devote the summer to the writing of his memories from his beginnings at the

Montgomery and Stone are to appea next season in a new extravaganza that Anne Caidwell and Ivan Caryll are writ-

There is no truth in the report that the Liebler Company is to produce a play called "Lorenzo, the Magnificent."

While many theaters in New York are closing their doors for the long sum-mer's vacation, "Today" still continues in its occupancy of the Forty-eighth Street Theater, where it has been for the past eight months.

"The Showing Up of Bianco Posnet." Then when "The Playboy of the Western World" was put on, members of the Irish Society made things warm. The result of the turmoil was an unprofitable en-

London and confer over the former's new play, "The Song of Songs." One of the leading roles has been assigned to early in August with Lew Fields and a new comedy adapted from the German by Frank Mandel, entitled "The High Cost of Loving."

> Edward Knoblauch's new play, "My Lady's Dress," produced at the Royalty Theater, London, a few evenings ago, is a strange fabric. In the beginning a man discusses with his wife her dresses. She discusses with his wife her dresses. She sleeps, and her dreams, seen by the audience, include the room of a silk weaver at Lyons, a little lacemaker sitting in a Dutch garden, a squalid room in White-butch garden, as qualification of the season she had to sail for Europe and Cheridal were at the cial roses, and the trapper's stockade in Siberia, from where the sable comes. The last dream is at the dressmaker's where ueline, the model, is stabbed with a pair of scissors.

## ARCHER SHOCKED AT OUR DANCING

William Archer, England's champi high-brow critic, does not like the tanko or the turkey trot, and he thinks that our dramatists are spendthrifts in the

Mr. Archer was in New York City fortnight ago on his annual tour of critica' inspection. In an address at the Authors' Club, he told of a trip to one of the city's most fashionable tango par

"The elite of New York was there, am told," said Mr. Archer, "but I have no hesitancy in saying that the dances shocked me. They were barbarous. It took my breath away when I saw this development of high life in New York. "The music that these society people danced to was the most awful I ever heard in my life and I felt like putting my hands to my ears. If it were not for the fact that I was with friends, I would have done so. There are no such places as these in London—at least, so-ciety has never heard of them. If the performances of those who danced weren't vicious they should have been." Mr. Archer said the drama had been greatly uplifted in America in the last twenty years, but we were still lacking in that form of literature. "You are not developing dramatic

literature as we are in England." printed only in paperback books, but to day, they have reached such a standay that they will be preserved and

taient. You see the successful name of an author on the billboards here one season and then you never hear of him again. There is Eugene Walter, for in-stance, who I believe wrote 'Paid in Has he anything on the boards this year?"

Several auditors informed Mr. Arche Lois Wentworth, with "The Bride that Walter was still among those presents or we will seed you a shop," at B. F. Keith's this week, is a into that class of plays represented by washingtonian, "Seven Keys to Baidente," and "Potash into that class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Saven Keys to Baidente," and "Potash into the class of plays represented by "Save

## **ODETTE TYLER SCORES** SUCCESS AS AUTHOR

Odette Tyler, whose home is in this city, is becoming as well known as an authoress as she is an actress. Last week she produced in New York a playlet called, "It Happened in Dixie." Not only did she write this little war sketch, but she took the leading part in its presentation. Miss Tyler being a Southern girl, wrote from the heart in "It Happened In Dixie," and that it achieved a success is shown from the following cilipped from the Brooklyn Eagle:

"Odette Tyler has a little war playlet called It Happened In Dixie," which has thrill enough in the few minutes of its performance to spread over three acts if need be. It tells of the love of a Confederate colonel with a supposed widow, Miss Tyler being Betsy Patterson, the heroine, and Mitchell Harris, Col. Jefferson Dandridge, the hero. The playlet is thrilling and it takes with the house."

## **CLEVER ACTRESS AT** POLI'S THIS WEEK

Grace Shanley, the remarkably clever Grace Shanley, the remarkably clever child actress who has been specially engaged by the Poll management to play her original role in "The Littlest Rebel" this week, notwithstanding her tender years, has had a varied stage experience. She played an important role four years ago in support of Mrs. Piske in "Salvation Nell," and was intrusted with an equally important character in support of Mary Mannering three years ago in "A Man's character in support of Mary Manner-ing three years ago in "A Man's World." Miss Shanley was featured in the tittle role of "The Littlest Rebel," when the Peple play was originally presented in this city with Dustin and filliam Farnum as co-stars.

#### PLANS FOR OPENING **GLEN ECHO PARK**

With a big force at work making the extensive changes at the entrance and the improvements inside, plans for the opening of Glen Echo Park on Saturday, May 23, are nearly completed

This season bids fair to be the best in the resort's history as the management promises all of the old attractions and many new ones. During the first two weeks the special attraction will be the hibitions of all the modern dances by

on the country.

One of the interesting places in the park this year will be the new children's playground in which are being installed great swings, see-saws and all the other amusements that delight the hearts of the

QUEER FROLICS

#### FOR ACTORS' FAIR

The big Actors' Fair, which the organzation of players banded under the standard of the White Rats is to hold in their spacious clubhouse on West Fortysixth street, New York, for eight days, commencing Saturday evening. May 16, promises to strike numerous high spots original indoor fun

in original indoor fun.

For one thing, the plans committees elected by the club's 6,000 members to conduct the fair are already out with a prospectus that makes the program of the average fair-professional, industrial or church—seem a decorous if not uninteresting fullity.

The amissement field—legitimate buy.

The amusement field—legitimate, bur-lesque, vaudeville, circus, sideshow, medi-cine troupe, musical comedy, minstrel and grand opera, from Adam down to date—is all suggested in some form in the list of divertissements that go to cor

the greater part of the program of peared, has another play nearly completed.

Adolf Philipp has disposed of his latest manuscript, "My Shadow and I," to Oliver Morosco, and the play is scheduled for an early hearing in Los Angeles.

Edward Sheidon salled for Europe last Saturday to meet Charles Frokman in

#### ed in the preparations already completed BILLIE BURKE'S "DAUGHTER."

bands on the walk outside, and gay novelties within are all comp

short time ago that little Adele Cheridal, who is soon to make her debut in musical comedy, was a daughter of Billie Burke, the admirers of that actress were all at sea and their ques

tions brought out a pretty story.

It seems that three or four years ago two of the most frequent callers at Miss Burke's home at Hastings-on-the-Hudsen chapel, where a woman toils over artifi- Mrs. Watson and Cheridal were at the de in pier to bid her bon voyage. It was rain-ing and Mrs. Watson caught cold. Pneu-there ith a in a few days. Upon her arrival at Liverpool Miss Burke learned the news and took the next ship home to mother the grieving child. Mrs. Watson had senarated from her husband and Miss Burke, in a burst of sympathy, told the child to come and live with her. Cheridal came and an endeaved here'd to dal came and so endeared herself to her benefactor that the actress took steps to adopt her. Thomas Watson, the roads, declined to give up the child, but roads, declined to give up the child, but Miss Burke persisted. She showed how lonesome Cheridal would be away from her and finally in a woman's way per-suaded the father to let her legally adopt Cheridal. And now she is going to train this "daughter" for the stage.

#### PAVLOWA TO IMPROVE SOCIETY DANCING

Mile. Anna Pavolowa, whose recently concluded American tour has once again left her audiences profoundly impressed by her artistic supremacy, has yielded to the persuasion of several New York society women to lend her efforts to the betterment of ballroom dancing in

The Russian premiere danseuse arrived in England last week. Crossing board the steamship from New York she considered the question which it was the desire of her admirers to have answered in the affirmative. Forty-eight hours after reaching London, Mile. Paviowa cabled her willingness to accede to the requests made by the several representative American women who feel that the acciety dancing as now practised be distinctly improved.

Pittsburgh has \$6,474,880.61 to its credit in banks, of which sum \$1,995,598.04 are unappropriated.

